



Call for proposals

Crisis – Perspectives from the Humanities

01 Timeline and eligibility

Call announcement: **May 26th, 2023**

Deadline for outline proposals: **September 21st, 2023, 14.00 CET**

Deadline for invited full proposals: **March 26th 2024, 14.00 CET**

Call results: **October/November 2024**

Funded project start: **End of 2024/Beginning of 2025**

Eligibility requirements

Project Team:

Composed of **at least four and maximum six Principal Investigators**, i.e. partners, eligible to receive funding **from four or more different countries** participating in the call

Project duration: **24-36 months**

Research funding: up to a maximum amount of **1 500 000 €** (across all partners)

The goal of the *Crisis* call is to promote diversity in research. When building research consortia, applicants are strongly encouraged to take into account the following aspects:



Gender
balance



Academic
age balance



Geographical
diversity



Knowledge exchange
and impact



Crisis – Perspectives from the Humanities

We wish to invite transnational consortia to submit humanities-led proposal which will address innovative outlooks on the phenomena of crises past and present. Proposed research may draw upon insights and methodologies from a wide spectrum of arts and humanities disciplines. Although humanities-driven, consortia are able to involve contributions from other research domains where appropriate. Proposals may involve investigating a variety of perspectives from one or several of the following sub-themes.

Different understandings of crises

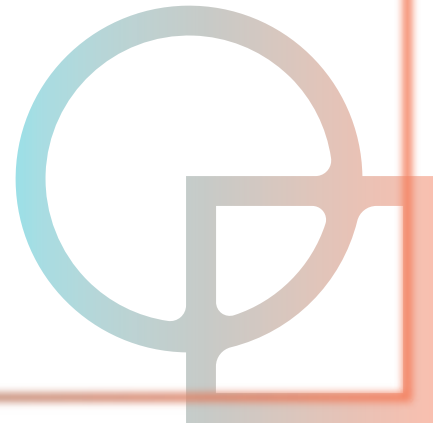
Proposals focusing on the conceptualization of crisis may investigate how all crises have a discursive dimension. Proposals could address: if a theory of crisis is possible and what advantages the concept has over other rival ones? How crisis is used in particular contexts, what tensions are generated and effects created? The significance of crisis within different cultural traditions, the transcultural exchanges and their impacts on understandings; narratives of crisis; critical research theories or methodologies that have caused crises in the Humanities resulting in major conceptual transformations and research on the impact of human activities on climate and the environment from a humanities perspective.

Crises and the human response

In both media and politics, the term 'crisis' is and was frequently used to dramatize a situation, to generate the perception of a looming threat or impending disaster, which creates a risk of escalation on the basis of polarised emotional reactions. Proposals could investigate the questions: how do/did media, politics and other entities contribute to the escalation or/and de-escalation and resolving of crises? How do/did some assertions of belonging create, contribute to or respond to crises? Is the concept of crisis an effective tool for analysis and explanation in the political, cultural, intellectual and economic domains?

The representation of crises

Proposals might investigate the evolving representations (or poetics) of crises, i.e., the changing representations of crisis resulting from transformations of heritage and cultural memory. Proposals could address: the immediate responses to and different representations of crises in literature, philosophy and the arts; the extended forms of commemoration, post-memory reinterpretations; whose vision of crisis is represented in the media, literature and the creative and performative arts and why are they chosen?



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Country	Name of the Organisation	Contact
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* The participation of Czechia, Denmark and France in the Crisis call will be confirmed in the Call announcement.

04 About CHANSE and HERA

The *Crisis* call is a joint initiative of the HERA network and the CHANSE programme.

HERA, The Humanities in the European Research Area, is a network of 26 national funding agencies committed to leading and developing funding opportunities for humanities researchers in Europe.

CHANSE, Collaboration of Humanities and Social Sciences in Europe, is a programme supporting research in the area of Humanities and Social Sciences implemented by 27 research funding institutions from 24 European countries and coordinated by the NCN.

05 Information about the Call

✉ crisis@ncn.gov.pl 🌐 www.chanse.org | www.heranet.info



 Chanse – Collaboration of Humanities and Social Sciences in Europe

 EUCHANSE

 CHANSE, Collaboration of Humanities and Social Sciences in Europe



 HERA – Humanities in the European Research Area

 HERA_Research

Call Secretariat



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